

Kurdish Art in Poland 2003-2026

14 exhibitions in 8 Polish cities

(the compilation was prepared by Joanna Bocheńska&Ziyad Raouf)

- **04.03-30.03.2003: *Outlook. Współczesna Sztuka Kurdyjska w Europie/Contemporary Kurdish Art in Europe, The National Museum in Kraków/Poland***, curators: Anna Budzałek and Adam Organisty in cooperation with Ziyad Raouf (Representative of the Kurdish Centre of Information and Documentation/ currently the Representative of the Kurdish Regional Government in Poland) with published catalogue. The exhibition presented 13 Kurdish artists from Syrian, Iraqi and Turkish Kurdistan who were living in Europe at that time (Baldin Ahmad, Fuad, Ali Hadi, Bahram Hajou, Karani Jamil, Azad Karim, Malva, Azad Nanakeli, Jalal Raouf, Walid Siti, Ilter Rezan, Yousif Salih, Himat M. Ali). The exhibition received the honorary mention in the Sybilla competition for the best art exhibition in Poland.
- **11.10.-03.11. 2019: *Ciemny Wschód/ The Dark East: Ahmed Nabaz***, International Cultural Centre in Kraków, curated by Agata Wąsowska-Pawlik in collaboration with Ziyad Raouf, the published catalogue.
- **19.01 – 28.04. 2019, *Hiwa K: Wysoce nieprawdopodobne, choć nie niemożliwe/ Hiwa K: Highly Unlikely but not Impossible***, in Zachęta National Art Gallery, in Warsaw, curated by Aneta Szyłak.
- **14. 12. 2019-27.01. 2020: *Jestem potomkiem Mezopotamii: Ahmed Nabaz/ I am a descendant of Mesopotamia: Ahmed Nabaz***, Dolnośląskie Centrum Filmowe/Dolnośląskie Film Centre, Including video art, curated by Ziyad Raouf.
- **26.06-09.08.2020: *Niech poprzedza cię płomień/May Flames Pave The Way For You***, Białystok, Arsenal Gallery, with participation of Sherko Abbas, Halgurd A. Baram, Shirwan Fatih, Rebeen Hamarafi, Hiwa K, Kani Kamil, Rozhgar Mustafa, Walid Siti, Sakar Sleman, curatorship Aneta Szyłak. Kurdish women artists included for the first time.
- **23.06.-06.07. 2020 *Bahram Hajou: Body Language***, Pryzmat Gallery/ Kraków, curated by Bahram Hajou and Ziyad Raouf, text to the exhibition by Prof. Stanisław Tabisz, with the published catalogue.
- **23.10.2021- 27.02.2022: *Niech poprzedza cię płomień/May Flames Pave The Way For You***, Gdańsk National Museum (the so called Zielona Brama/Green gate), with participation of: Sherko Abbas, Halgurd A. Baram, Shirwan Fatih, Rebeen Hamarafi, Hiwa K, Kani Kamil, Rozhgar Mustafa, Walid Siti, Sakar Sleman, curatorship: Aneta Szyłak. Kurdish women included.
- **25.11.2022-31.03.2023: *Kurdystan Oblicza Trwania/ Kurdistan. Images of Existence***, in Muzeum Okręgowe w Bydgoszczy im. L. Wyczółkowskiego/ Leon Wyczółkowski District

Museum in Bydgoszcz presenting 38 artists from the four parts of Kurdistan and the diaspora (Dara Muhammad Ali, Eskander Osman, Ahmad Nabaz, Arya Atti, Azad Karim Mohammed, Azad Karim, Azad Nanakeli, Bahram Hajou, Baldin Ahmad, Bariş Seyitvan, Bayan Jaf, Cheeman Ismael, Ebrahim Alipoor, Faek Rasul, Fuad Aziz, Havin Al-Sindy, Ismail Khayat, Jalal Raouf, Jamal Penjweny, Khaery Adam, Malva (Omar Hamdi), Mohamed Arif, Morazo jajan, Namu (Mohammad Rostamzadeh), Nimat Shahab Kawani, Norrem (Issam Hamdi), Osman Ahmed, Poshya Kakil Ahmed, Rostam Aghala, Rushdi Anwar, Sakar Sleman, Shukr Saeed, Suleiman Shaker, Tania Raschied, Walid Siti, Younes Mohammed, Yousif Salih, Zehra Doğan) curated by Dr Waclaw Kuczma&Dorota Kuczma in collaboration with Ziyad Raouf. Photography included, Kurdish women artists included.

- **12.10.2023-28.01.2024: *Jin, Jiyan, Azadî- Kobieta, życie, wolność. Praca kurdyjskich kobiet oczami kurdyjskich fotografek/ Jin, Jiyan, Azadî - Women, Life, Freedom. Kurdish women's work through the eyes of Kurdish female photographers, Asia and Pacific Museum***, Warsaw, part of the research project: Activism And Its Moral and Cultural Foundation: Alternative Citizenship and Women's Roles in Kurdistan and the Diaspora (ALCITfem), with the participation of Fatma Çelik, Negar Kamangar, Angel Istek Alcu, Zhila Karimian, Nuray Atmaca, Hatice Demir Kaya, Sara Namu, Bêrîvan Matyar, Tawar Adil, Suna Parlak, Sharareh Farzi, Khebat Ibrahim, curated by ALCITfem team.
- **07.02.2025-28.02.2025: *Jin Jiyan Azadî (Woman, Life, Freedom): Runak Resulpur, outdoor exhibition, Łazienki Królewskie Park***, Warsaw, in the scope of Kurdish Sun in Winter Warsaw Festival and the international project Citizenship, Migration and Women's Activism in Kurdistan and the Diaspora, curated by Joanna Bocheńska & Joanna Rozeń-Wojciechowska.
- **4.04.2025- 03.05.2025: *Ego Sum. Zbiorowa Wystawa Artystek z Kurdystanu/Ego Sum. Women Artists from Kurdistan***, Pałac Sztuki/Palace of Arts, Kraków (Bayad Faqi Ameen, Eman Zozan, Fatima Barzng, Hero Shekhe, Pari Azad, Rezan Betula, Rozghar Mustafa, Shaina Mahmodzade, Shan Faissal, Sherivan Jirjees, Sinur, Sonia Saeed, Sozyar Salar, Tara Abdullah), curated by Waclaw Kuczma&Dorota Kuczma in collaboration with Ziyad Raouf.
- **23.07.2025-26.09.2025: *Ego Sum. Zbiorowa Wystawa Artystek z Kurdystanu/Ego Sum. Women Artists from Kurdistan, Galeria Sztuki Jatki, Ostrów Mazowiecka***, curated by Waclaw Kuczma&Dorota Kuczma in collaboration with Ziyad Raouf.
- **09.10.-06.11.2025: *Światło Przestrzeni. Wystawa zbiorowa artystów z Kurdystanu/The Light of Expance. Collective Exhibitions of Artists from Kurdistan***, Pałac Sztuki/Palace of Arts, Kraków, with the participation of 25 artists including women (Ako Cassan, Azad Heme, Bahaiden, Baldin Ahmad, Balla Ahmed, Bashdar Noori, Bayan Jaf, Danial Qasab, Dashti Jangi, Hama Hashim, Jilamo, Kosar, Malva, Mohamed Arif, Nabaz Baban, Namu, Naser Qhazizadeh, Norrem, Karani Jamil, Rawand Jaffar, Rezan Betula, Sahira Mhammd Ismail, Shamal Saadallah, Shukr Blbas, Tara Abdullah), curated by Waclaw Kuczma&Dorota Kuczma in collaboration with Ziyad Raouf, with published catalogue.
- **10.04 – 06.07. 2026 *Konieczność/Necessity: Mehtap Baydu***, Arsenal Gallery Poznań, curated by Marta Smolińska